

JORDANNA HERNANDEZ | Non-Union | 5'4 | 147lbs | Dark Brown | Dark Brown | Mezzo-Soprano F³- C⁶

THEATRE

<i>Sometimes the Rain, Sometimes the Sea</i>	Ina	Rorschach Theatre/ Dir Gregory Keng Strasser
<i>Parlor Games</i>	Twenty One/ various	4615 Theatre Company/ Dir. Dylan Arredondo
<i>The Infinite Tales**</i>	Finnoughla	4615 Theatre Company/ Dir. Gregory Keng Strasser
<i>Óyeme! The Beautiful</i>	Valentina	Imagination Stage/ Dir. Kathryn Bryer
<i>The T Party**</i>	Party Host	Forum Theatre/ Dir. Natsu Onoda Power
<i>War with the Newts**</i>	Mrs. Volavka/ Various	Georgetown Dept of Perf. Arts/ Dir. Natsu Onoda Power
<i>On the Origins of Species**</i>	Darwin/ Ensemble	Georgetown Dept of Perf. Arts/ Dir. Natsu Onoda Power
<i>Twelfth Night</i>	Valentine	Georgetown Dept of Perf. Arts/ Dir. Maya Roth
<i>Trojan Barbie*</i>	Ayla (role premier)	Georgetown Dept of Perf. Arts/ Dir. Maya Roth
<i>Slow Falling Bird*</i>	Leyla	Georgetown Dept of Perf. Arts/ Dir. Rosalba Clemente
<i>A Civil War Christmas</i>	Mr. Welles/ Ensemble	Georgetown Dept of Perf. Arts/ Dir. Nadia Mahdi
<i>The Vagina Monologues '14 & '15</i>	Monologue	Take Back The Night/ Dir. Caitlin Ouano
<i>The Donn B. Murphy One-Acts Festival</i>	Juliet/ Desdemona	Mask & Bauble Dramatic Society/ Dir. Caleb Lewis
<i>SpookmsgPlsFWD</i>	Trump/Ensemble	Capital Fringe/ Dir. Adrian Iglesias

TV/FILM

<i>City on Fire (post- production)</i>	Pedestrian/Costar	Apple TV+/ Dir. Jesse Peretz
<i>"Óyeme! The Beautiful"</i>	Valentina/ Lead	Imagination Stage/ Dir. Eric Swartz
<i>"Dog Person"*</i>	Mia/ Lead	Fairweather Film/ Dir. Justin Fairweather
TV One's, <i>For My Man</i> , Ep. 302	Linda Pedroza/ Lead	Sirens Media
<i>"For The Love of Quirk"</i>	Liz/ Lead	Tangent Filmworks/ Dir. Brian France
<i>"Tinnitus"</i>	Serena/ Lead	Georgetown Film & Media Studies/ Dir. Corrina Di Pirro
<i>"A False Awakening"</i>	Meredith/ Lead	Georgetown Film & Media Studies/ Dir. Jee-Won Park
TV One's, <i>For My Man</i> , Ep. 216	Friend/ Principle	Sirens Media
<i>Dear Life, You Suck</i>	Amanda/Principle	Darrelle Williams
<i>Scribbles and Friends</i>	Marionetta/ Principle	DCPS Early Childhood
<i>Don't Look Up</i>	Café Customer	Netflix/ Dir. Tony Scelsi
<i>"School of Foreign Spies"</i>	Dark Figure/ Principle	Dir. Joong Won Pyo
<i>"Square"</i>	Girlfriend/ Supporting	Georgetown Film & Media Studies/ Dir. Brian McMahon
<i>"Late Night"</i>	Hooker Girl #1	DC Speakeasy Shorts/ Dir. Adrian Iglesias
<i>"Likeable Matters"</i>	Katie Harris/ Supporting	Dir. Mesbah Uddin
<i>"Mojo"</i>	Lexi/ Supporting	Georgetown Film & Media Studies/ Dir. Matthew Kopp

*nominated for "Best Actress" in the DC Black Film Festival, *area premier **world premier

WORK IN DEVELOPMENT

<i>Pullman Car Hiawatha</i>	Grover's Corner Ohio	Ford's Theatre/ Dir. Susan Lynskey
<i>Syrena</i>	Lucero	Spooky Action Theatre/ Dir. Elizabeth Dinkova
<i>Boy With Pearl Earring</i>	Chain	Signature Theatre/Dir. David Zobell
<i>Arco Iris</i>	Actor 2	Arts on the Horizon/ Dir. Elena Velasco
<i>Óyeme! The Beautiful</i>	Valentina	Olney Theatre/ Dir. Elena Velasco
<i>Water in My Hands</i>	Gerry	Spooky Action Theatre/ Dir. Matthew Vaky
<i>Yolk</i>	Jodie	Spooky Action Theatre/Dir. Charlotte La Nasa
<i>American Triage</i>	Soraya	Georgetown Dept of Perf. Arts/ Dir. Elena Velasco
<i>Torgus and Snow</i>	Vinnie	Georgetown Dept of Perf. Arts/ Dir. Eleanor Holdridge
<i>The Bridge of San Luis Rey</i>	Doña Madre Maria Del Pilar	Georgetown Dept of Perf. Arts/ Dir. Derek Goldman

PLAYWRITING

Por Lo Que Soy was produced as part of 4615 Theatre's Housewarming Festival, Dec 2021. Sold out last two performances. A young woman's bravery in facing an unprecedented challenge that came as a result of a past tragedy. Currently in development.

EDUCATION

Margie Haber Studio | Advanced Intensive w/ Robin Meyers

Studio Acting Conservatory | Three-year program (realism, classics, comedy) & advanced scene-study

Georgetown University | Bachelor's in Theater and Performance Studies

Hunter's Music Academy | Classical voice training, sight-reading, 2007-2011

TEACHING

Imagination Stage | Oyeme Program (middle school & high school), Mar 2022 - April 2023

Studio Acting Conservatory | Young Actors Ensemble program (ages 12-17) Acting and Voice, Jan 2019 - Jan 2021

SPECIAL SKILLS

Singing (classical & contemporary), guitar (intermediate), piano (basic), puppetry (stick, hand, shadow, virtual), mask work, dialects (Middle-Eastern, Nuyorican, British), fluent in Spanish, proficient in French, basic Portuguese, cartoon voices, improv (theatre & comedy), Commedia Dell'Arte, fight choreography, weightlifting (power, olympic), whistling, ululating ***COMMERCIAL/PSA/INDUSTRIAL/PRINT list available upon request**