

JORDANNA HERNANDEZ | Non-Union | 5'4 | 133lbs | Dark Brown | Dark Brown | Mezzo-Soprano F³- C⁶

TV/FILM

Mixed Signals (<i>pre-production</i>)	Sara/ Lead	Little Lamp Films/ Dir. Marco Rosario
Relative Control	Gabrielle/ Supporting	Third Act Films/ Dir. Dafna Yachin
<i>City on Fire</i>	Pedestrian/ Co-star	Apple TV+/ Dir. Jesse Peretz
"Body"	Lynn/ Supporting	Dr. Patel Podiatry/ Dir. Rajiv Rao
Sniff the Milk	The Woman/ Supporting	Dr. Patel Podiatry/ Dir. Rajiv Rao
Last of Us (fan film)	Dina/ Principal	Dir. Brian Booker
"Óyeme! The Beautiful"	Valentina/ Lead	Imagination Stage/ Dir. Eric Swartz
"Dog Person"*	Mia/ Lead	Fairweather Film/ Dir. Justin Fairweather
TV One's, <i>For My Man</i> , Ep. 302	Linda Pedroza/ Lead	Sirens Media
"For The Love of Quirk"	Liz/ Lead	Tangent Filmworks/ Dir. Brian France
Dear Life, You Suck	Amanda/Principal	Darrelle Williams
Scribbles and Friends	Marionetta/ Principal	DCPS Early Childhood
"School of Foreign Spies"	Dark Figure/ Principal	Dir. Joong Won Pyo
"Late Night"	Hooker Girl #1	DC Speakeasy Shorts/ Dir. Adrian Iglesias
"Likeable Matters"	Katie Harris/ Supporting	Dir. Mesbah Uddin
"Square"	Girlfriend/ Supporting	Georgetown Film & Media Studies/ Dir. Brian McMahon
"Tinnitus"	Serena/ Lead	Georgetown Film & Media Studies/ Dir. Corrina Di Pirro
"A False Awakening"	Meredith/ Lead	Georgetown Film & Media Studies/ Dir. Jee-Won Park
"Mojo"	Lexi/ Supporting	Georgetown Film & Media Studies/ Dir. Matthew Kopp

*nominated for "Best Actress" in the DC Black Film Festival, *area premier **world premier

THEATRE

<i>Sometimes the Rain, Sometimes the Sea**</i>	Ina	Rorschach Theatre/ Dir Gregory Keng Strasser
<i>Parlor Games</i>	Twenty One/ various	4615 Theatre Company/ Dir. Dylan Arredondo
<i>The Infinite Tales**</i>	Finnoughla	4615 Theatre Company/ Dir. Gregory Keng Strasser
<i>Óyeme! The Beautiful</i>	Valentina	Imagination Stage/ Dir. Kathryn Bryer
<i>The T Party**</i>	Party Host	Forum Theatre/ Dir. Natsu Onoda Power
<i>War with the Newts**</i>	Mrs. Volavka/ Various	Georgetown Dept of Perf. Arts/ Dir. Natsu Onoda Power
<i>On the Origins of Species**</i>	Darwin/ Ensemble	Georgetown Dept of Perf. Arts/ Dir. Natsu Onoda Power
<i>Twelfth Night</i>	Valentine	Georgetown Dept of Perf. Arts/ Dir. Maya Roth
<i>Trojan Barbie*</i>	Ayla (role premier)	Georgetown Dept of Perf. Arts/ Dir. Maya Roth
<i>Slow Falling Bird*</i>	Leyla	Georgetown Dept of Perf. Arts/ Dir. Rosalba Clemente
<i>A Civil War Christmas</i>	Mr. Welles/ Ensemble	Georgetown Dept of Perf. Arts/ Dir. Nadia Mahdi

STAGED READINGS

<i>Pony</i>	Marie	Woolly Mammoth Theatre/ Dir. Will Davis
<i>Condor</i>	Alejandra	Woolly Mammoth/ Dir. Galia Beckal/ Dir. Morgan Green
<i>The Last Martyr</i>	Nour/Marianna	Imagination Stage/ Dir. Alina Maldonado
<i>Syrena</i>	Lucero	Spooky Action Theatre/ Dir. Elizabeth Dinkova
<i>Pullman Car Hiawatha</i>	Grover's Corner Ohio	Fords Theatre/ Dir. Susan Lynskey
<i>Boy With the Pearl Earring</i>	Chain	Signature Theatre/Dir. David Zobel
<i>Arco Iris</i>	Actor 2	Arts on the Horizon/ Dir. Elena Velasco
<i>Óyeme! The Beautiful</i>	Valentina	Olney Theatre/ Dir. Elena Velasco
<i>Water in My Hands</i>	Gerry	Spooky Action Theatre/ Dir. Matthew Vaky
<i>Yolk</i>	Jodie	Spooky Action Theatre/Dir. Charlotte La Nasa
<i>American Triage</i>	Soraya	Georgetown Dept of Perf. Arts/ Dir. Elena Velasco
<i>Torgus and Snow</i>	Vinnie	Georgetown Dept of Perf. Arts/ Dir. Eleanor Holdridge
<i>The Bridge of San Luis Rey</i>	Doña Madre Maria Del Pilar	Georgetown Dept of Perf. Arts/ Dir. Derek Goldman

EDUCATION & HONORS

TheOnlineActor | Private coaching w/ Vas Saranga
T. Schreiber Studio | Advanced On-Camera w/ Tommy Buck
Margie Haber Studio | Advanced Intensive w/ Robin Meyers
Studio Acting Conservatory | Three-year program (realism, classics, comedy) & advanced scene-study w/ Joy Zinoman, Serge Seiden
Georgetown University | Bachelor's in Theater and Performance Studies *Sustained Creative Excellence Award
Hunter's Music Academy | Classical voice training, sight-reading

SPECIAL SKILLS

Singing (classical & contemporary), tennis (advanced), guitar (intermediate), piano (basic), puppetry (stick, hand, shadow, virtual), mask work, dialects (Middle-Eastern, Nuyorican, British), Spanish (fluent), French (proficient), Portuguese (basic), cartoon voices, improv, Commedia Dell'Arte, fight choreography, weightlifting (power, olympic), whistling, ululating ***COMMERCIAL/PSA/INDUSTRIAL/PRINT list available upon request**